

Classics & Class: Teaching Greek and Latin behind the Iron Curtain

A conference organized by
The University of Ljubljana, Department of Classics, and
The University of Warsaw, Faculty of "Artes Liberales"
Ljubljana, September 26–28, 2013

Thursday | September 26

- 14:00–16:00 REGISTRATION
- 16:00–16:15 OPENING OF THE CONFERENCE AND AN EXHIBITION OF ILLUSTRATIONS
INSPIRED BY CLASSICAL ANTIQUITY BY THE DEPARTMENT OF ILLUSTRATION,
ACADEMY OF FINE ARTS, WARSAW
- 16:15–17:00 Inaugural Lecture by David Movrin, *Anatomy of Revolution:
Classics at the University of Ljubljana after 1945*
- 17:00–18:00 SESSION I | *Gnothi seauton! Classics & Communism*
György Karsai, University of Pécs, and Jerzy Axer, University of Warsaw,
Faculty of "Artes Liberales," *The State and the Prospects of the Research Project*
- 18:00–18:15 COFFEE BREAK
- 18:30–19:15 VISIT TO THE MANUSCRIPT COLLECTION AND THE EARLY PRINTED
COLLECTION OF THE NATIONAL AND UNIVERSITY LIBRARY
- 19:30 DINNER

Friday | September 27

- 09:30–11:00 SESSION II | *Classics in Russia*
MODERATOR | Olga Budaragina, University of St-Petersburg
PANEL | Nina Braginskaya, Russian State University for the Humanities,
Moscow, *Studying the History of Classical Scholarship in Soviet Russia*
Vladimir Fayer, Moscow Higher School of Economics, *Thank God, My
Thesis Was Poor! Soviet Classics in the 1950*
Maria Rybakova, San Diego State University, *The Dissident Antiquity:
Classical Philology in Moscow and Leningrad after 1917*

11:00–11:30	COFFEE BREAK
11:30–13:00	<p>SESSION III <i>Prominent Personalities</i></p> <p>MODERATOR György Karsai, University of Pécs</p> <p>PANEL Olga Budaragina, University of St-Petersburg, <i>Alexander Zaicev, a Non-Conformist from Ancient Greece</i></p> <p>Cristian-Nicolae Gaspar, Central European University, <i>Alexander Graur and Romanian Classical Philology Between Two Worlds (1945–1955)</i></p> <p>Ana-Maria Raducan, University of Bucharest, <i>Dan Slusanschi (1943–2008), a Student of Graur</i></p> <p>Elżbieta Olechowska, University of Warsaw, <i>Aleksander Krawczuk’s Fascinating Antiquity</i></p>
13:15–14:30	LUNCH
14:30–16:00	<p>SESSION IV <i>Educational Policies</i></p> <p>MODERATOR Cristian-Nicolae Gaspar, Central European University</p> <p>PANEL Matej Hriberšek, University of Ljubljana, <i>How to Expel Classical Languages from School: Slovenian Model 1945–1959</i></p> <p>Barbara Brzuska, University of Warsaw, <i>Polish School Reform in the 1960s: Latin and Awareness of Classical Antiquity in Disputes and Discussions about School Curriculum</i></p> <p>Lubor Kysučan, Palacký University, Olomouc, Masaryk University, Brno, <i>Classical Languages as the Barometer of Political Change in Communist Czechoslovakia</i></p> <p>Grażyna Czetwertyńska, University of Warsaw, <i>Expectations and Disappointments — Latin and Antiquity as Components of the Education System in Poland at the Beginning of the 1990s</i></p>
16:00–16:30	COFFEE BREAK
16:30–18:00	<p>SESSION V <i>The Classical World Away from Rome</i></p> <p>MODERATOR David Movrin, University of Ljubljana</p> <p>PANEL György Karsai, University of Pécs, Academy of Drama and Film in Budapest, <i>Classical Theatre for Youth in Communist Hungary</i></p> <p>Sorana Man, University of Bucharest, <i>The Fate of Classics in Communist Romania</i></p> <p>Nada Zečević, University of Eastern Sarajevo, <i>Teaching Latin in Bosnia & Herzegovina</i></p> <p>Neven Jovanović, University of Zagreb, <i>Croatian Latin Writers — an International Nationalist Phenomenon in a Socialist Republic</i></p> <p>Adam Łukaszewicz, University of Warsaw, <i>Mediterranean Archaeology under Communism: Classics versus Orient</i></p>

19:00 DINNER

20:00 OPENING OF THE EXHIBITION OF ILLUSTRATIONS OF HOMER BY
MARIJ PREGELJ (1913–1967), ACCOMPANIED BY A CHORAL CONCERT

Saturday | September 28

09:30–11:00 SESSION VI | *Different Voices*
MODERATOR | Jerzy Axer, University of Warsaw, Faculty of “Artes Liberales”
PANEL | Edith Hall & Henry Stead, Kings College, London,
Classics & Class in Britain 1789–1939
Judith P. Hallett, University of Maryland, College Park,
& Dorota Dutsch, University of California, Santa Barbara,
*Raising the Iron Curtain, Crossing the Pond: Transformative Interactions
among North American and Eastern European Classicists since 1945*

11:00–11:30 COFFEE BREAK

11:30–13:00 SESSION VII | *Soviet Classics Far from Moscow*
MODERATOR | Judith P. Hallett, University of Maryland
PANEL | Maia Shukhoshvili, Tbilisi State University,
Classical Studies in Soviet Georgia
Natalia Nikolayeva, University of Kazan, *The Classical, Orthodox,
and Soviet in S. Sobolevsky’s Ancient Greek Textbook*
Andrii Yasinovskyi, Ukrainian Catholic University, Lviv,
Classics in Soviet Ukraine

13:15–14:30 LUNCH

15:00–19:00 EXCURSION