

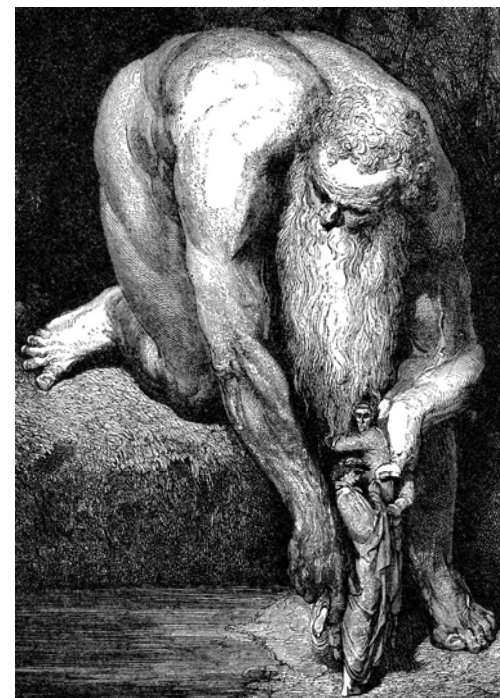
Univerza v Ljubljani, Filozofska fakulteta
Oddelek za klasično filologijo
University of Ljubljana, Faculty of Arts
Department of Classical Studies

Društvo za antične in humanistične študije
Slovenian Society for Classical and Humanistic Studies

Seminari sulla continuità dell'antico III

Beremo življenja avtorjev
Reading Authors' Lives

Ljubljana, 19.-20. 6. 2009



Petek, 19. junij 2009 / Friday, 19th June 2009

Mestni muzej / City Museum

Gosposka 15

17.00-17.15 sprejem / reception

17.15 otvoritev seminarja / seminar opening

17.45 Andrew Laird (Warwick)

Virgil: Reception and the Myth of Biography

18.15 Stanko Kokole (Koper)

The Tomb of Basinio da Parma: Self-Fashioning of an Early-Renaissance Poet's Life and Death 'all'antica'

18.45 Ermanno Malaspina (Torino)

Cicero redivivus? Nuove forme di sopravvivenza di un classico romano: il sito Tulliana.eu

diskusija / discussion

Sobota, 20. junij 2009 / Saturday, 20th June 2009

Filozofska fakulteta / Faculty of Arts

Aškerčeva 2, predavalnica 4 / room 4

9.30 David Paniagua (Milano)

'Soccorri me, che solo non so ire'. Solino in aiuto di Fazio degli Uberti

10.00 Johanna Hanink (Cambridge)

National poets and 'viri illustri', from fourth-century Athens to quattrocento Florence

diskusija / discussion

11.15 Gianfranco Agosti (Udine)

Paradigmi biografici e poetici nella tarda antichità

11.45 Sonja Weiss (Ljubljana)

La figura di Pitagora nelle dottrine morali neoplatoniche

diskusija / discussion

16.00 Tim Whitmarsh (Oxford)

An I for an I: Reading Fictional Autobiography

16.30 Maria Loreto Núñez (Lausanne)

Personae romanesques. Voix enchâssées comme miroir de l'auteur-narrateur

diskusija / discussion

17.45 Marco Fucecchi (Udine)

Biografia (e storia) antica in feuilleton. 'Mémoires d'Horace' di Alexandre Dumas

18.15 Enrico Ariemma (Salerno)

Il disincanto del dottor Reis. Un eteronimo eccellente tra Orazio, Pessoa, Saramago

diskusija / discussion

Pobudo za Seminarje o kontinuiteti antike so leta 2007 dali člani Oddelka za antične študije Univerze v Trstu. Organizira jih skupina klasičnih filologov z univerz v Benetkah, Lozani, Ljubljani, Milanu, Trstu in Vidmu. Seminarji potekajo vsako leto v juniju na eni od sodelujočih ustanov. Projekt je namenjen raziskovanju kontinuitete in razvoja tem, oblik in tehnik znotraj korpusa klasične antične književnosti in v njeni poznejši recepciji. Prispevke s seminarjev objavlja spletna revija CentoPagine, ki jo izdaja Univerzitetna založba Univerze v Trstu (EUT).

Prvi dve prireditvi sta bili v Trstu (2007, Antične in sodobne interpretacije Vergilija) in v Milanu (2008, Idila, epilij, bukolika: poznejša usoda manjših zvrsti). Tema tretjega srečanja so življenja avtorjev, kočljivo področje literarne zgodovine, a tudi eden najpomembnejših vidikov recepcije klasičnih besedil. Prispevki bodo like posameznih avtorjev, (avto)biografska besedila in biografske vzorce osvetlili z dveh komplementarnih vidikov, vidika literarne produkcije in recepcije: primerjali bodo antične in sodobne teorije in strategije literarnega samopredstavljanja in razkrivali vlogo, ki so jo imela paradigmatična življenja avtorjev v poznoantični, srednjeveški in novoveški recepciji grške in rimske književnosti.

Seminari sulla continuità dell'antico, initiated in 2007 by members of the Department of Classical Studies of the University of Trieste, are organized by a group of classicists from the universities of Lausanne, Ljubljana, Milan, Trieste, Udine and Venice. Seminars are held annually in the month of June at one of the collaborating institutions. The project is devoted to exploring the continuity and evolution of themes, forms and techniques within the corpus of classical literature and in its later reception. Seminar proceedings are published in the online journal CentoPagine, issued by Edizioni dell'Università di Trieste (EUT).

The earlier two events took place in Trieste (2007, Interpretazioni virgiliane antiche e moderne) and in Milan (2008, Idillio, epillio, bucolica: fortuna di generi minori). The third meeting is dedicated to authors' lives as a controversial area of literary history and as a fundamental aspect in the reception of classical texts. The papers will approach individual author figures, (auto)biographical narratives, and biographical paradigms from the two complementary perspectives of literary production and reception, contrasting ancient and modern views and strategies of literary self-representation, and exploring the role played by paradigmatic authors' lives in Late Antique, Medieval and modern reception of Greek and Roman literature.